

# Michael Shapiro's Frankenstein (1931)

## Tech Rider

### Technical Requirements

1. Large **screen** hanging stage rear
2. **Orchestra** on stage or in pit
3. **Optional: Wireless microphone** offstage right (for pre-concert announcement)
4. **Projectionist:** operate DVD or BluRay projector from rear hall with sufficient lens for projection
5. **DVD** or **BluRay** disc of the film (provided by Cadenza Artists)
6. **Optional:** Sound engineer: (please note that this is only recommended in movie theaters not concert halls where acoustic projection of the orchestra's sound is recommended). Sound Engineer would be for balancing film sound with orchestra (some productions mike the orchestra through the soundboard to blend the music into the film soundtrack)

### Instrumentation

Available Editions:

1. **Chamber orchestra** – 1,1,1,1 – 1,1,1,1 – piano/electronic keyboard with amp – timp., BD – single strings (please note that the chamber orchestra version can be increased to theater size orchestra by adding strings)
2. **Full orchestra** – 2 (alt. picc.), 2,2,2 – 4,2,2,1 – piano/electronic keyboard with amp, harp – timp. , perc. (2) – strings (percussion instruments are as follow: Perc 1: Glockenspiel (played with mallets as well as Finger Cymbals) and Vibraphone (Perc 2: Tam Tam, Bass Drum, Suspended Cymbal, Mark Tree, Triangle)

[Overture to Frankenstein, The Movie Score, performed by the City of Birmingham Symphony Orchestra (UK) conducted by Michael Shapiro is available on iTunes and on Soundcloud at

<https://soundcloud.com/michael-shapiro-14/5-overture-to-frankenstein-the?in=michael-shapiro-14/sets/second-symphony>]

3. **Wind ensemble** – Flute 1, Flute 2 (doubles on Piccolo), Oboe 1 & 2, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F 1 & 2, Bb Trumpet 1&2, Trombone 1 & 2, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Piano

**CADENZA**  
ARTISTS

For more information, please contact [Info@CadenzaArtists.com](mailto:Info@CadenzaArtists.com)

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4. **Operatic Version** – five singers (soprano, contralto, tenor, baritone, and bass) with either the chamber orchestra or full orchestra (please note that the chamber orchestra can be modified to add more strings keeping the single winds in place)

### Rehearsal Requirements

1. It is highly recommended that at least two (2) orchestral rehearsals precede the performance. Three (3) rehearsals are ideal. In the operatic version, three (3) rehearsals with the singers alone is preferred.
2. The first rehearsal should be restricted to the music without the film. The dress rehearsal should include spots and then the running of the film without interruption in the hall where the performance will take place.
3. A dry tech rehearsal in the hall prior to the performance is highly recommended with the projectionist and sound engineer.

### Hospitality

1. If Michael Shapiro conducts, in addition to the conducting and licensing fees, Presenter shall provide hotel or business apartment, roundtrip airfare, rental car expenses, \$100/day food allowance, and private dressing room.
2. If score is licensed but Michael Shapiro is not conducting, Michael Shapiro is available for press interviews via phone or Zoom, and if in attendance, hotel or business apartment and roundtrip airfare are to be provided by the Presenter.

### Promotional Ideas

1. Costume competition with prizes awarded and audience involvement
  - It's Halloween and people like to dress up in costume
  - Advertise that there will be a costume competition with prizes awarded (i.e. Best Monster, Best Monster Bride, Best Mad Doctor)
  - Separate kids from adult prizes. Prizes can be orchestra tee shirts or tickets to other events.
  - Post pictures of costumes on orchestra website or Facebook page

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2. Promote the show at:
  - local colleges and schools
  - film studies classes (a recent Delaware performance highlighted a UDel prof who is an expert on Mary Shelley!)
  - local film societies
  - contact local film critics (they often teach and like to lecture on classic films)
3. Media promotion
  - Advertise the show not only on the concert page but on the movie listings page (place ads more than once if possible).
  - Arrange for local TV, radio, and print feature articles about the piece and Michael Shapiro to appear one week before the performance – Mr. Shapiro is available for any press coverage that can be arranged (such as the terrific front Entertainment page coverage in the Boston Globe). As you know, feature articles sell concerts.
4. Decorate the lobby and hall with black and orange paper maché and/or Halloween decorations.
5. Post a large banner outside the concert hall with a picture of the Monster and the date and time of the performance and a catchy phrase like “\_\_\_\_\_ Symphony Creates a Monster!”
6. Set up a special table for pre-Monster ticket sales at your season opening night. Get a full blow-up of the Monster and put it in the lobby at your first concert with a ticket seller table next to it  
Example:  
[https://www.spirithalloween.com/product/8-ft-led-inflatable-frankenstein-decorations/215796.uts?Extid=sf\\_froogle](https://www.spirithalloween.com/product/8-ft-led-inflatable-frankenstein-decorations/215796.uts?Extid=sf_froogle)

### Miscellaneous

1. Presenter is responsible for the purchasing and shipping of the [DVD](#) / [Blu-Ray](#), and shipping expenses for procuring and returning the score.

### Management Information

Cadenza Artists

[info@cadenzaartists.com](mailto:info@cadenzaartists.com)

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