

## MICHAEL SHAPIRO'S

### FRANKENSTEIN-THE MOVIE SCORE PRODUCTION KIT

#### Technical Requirements

1. Large **screen** hanging stage rear □
2. **Orchestra** on stage or in pit □
3. Wireless **microphone** off-stage right (for pre-concert announcement) □
4. **Projectionist**: operate DVD or Blu-Ray projector from rear hall with □sufficient lens for projection □
5. **DVD** or **Blu-Ray** disc of the film (do not use the digital download from □Universal) - available on request or at

a. DVD: □[http://www.amazon.com/Frankenstein-Anniversary-Edition-Universal-Legacy/dp/B000GPIPT2/ref=sr\\_1\\_3?s=movies-tv&ie=UTF8&qid=1389459276&sr=1-3&keywords=frankenstein+1931](http://www.amazon.com/Frankenstein-Anniversary-Edition-Universal-Legacy/dp/B000GPIPT2/ref=sr_1_3?s=movies-tv&ie=UTF8&qid=1389459276&sr=1-3&keywords=frankenstein+1931) □

or □

b. Blu-Ray: [http://www.amazon.com/Frankenstein-Blu-ray-Boris-Karloff/dp/B00DNUSFWE/ref=sr\\_1\\_1?ie=UTF8&qid=1389459045&sr=8-1&keywords=frankenstein+blu-ray](http://www.amazon.com/Frankenstein-Blu-ray-Boris-Karloff/dp/B00DNUSFWE/ref=sr_1_1?ie=UTF8&qid=1389459045&sr=8-1&keywords=frankenstein+blu-ray)

6. **Sound engineer**: for balancing film sound with orchestra (some productions mike the orchestra through the soundboard to blend the music into the film soundtrack – please note that this is only recommended in movie theaters not concert halls where acoustic projection of the orchestra's sound is recommended)

#### Promotion

1. **Costume competition** with prizes awarded and audience involvement
  - a. It's Halloween and people like to dress up in costume
  - b. Advertise that there will be a costume competition with prizes awarded (i.e. Best Monster, Best Monster Bride, Best Mad Doctor)
  - c. Separate kids from adult prizes
  - d. Prizes can be orchestra tee shirts or tickets to other events
  - e. Post pictures of costumes on orchestra website or Facebook page
2. **Promote** the show at
  - a. local colleges and schools □
  - b. film studies classes (a recent Delaware performance highlighted a □UDel prof who is an expert on Mary Shelley!)
  - c. local film societies
  - d. contact local film critics (they often teach and like to lecture on classic

films)

3. **Media promotion**
  - a. Advertise the show not only on the concert page but on the movie listings page (place ads more than once if possible)
  - b. Arrange for local TV, radio, and print feature articles about the piece and me to appear one week before the performance – Michael Shapiro is available for any press coverage that can be arranged (such as the terrific front Entertainment page coverage in the Boston Globe). As you know, feature articles sell concerts (reviews are after. . .).
4. **Decorate** the lobby and hall with black and orange paper maché and/or Halloween decorations
5. Post a large **banner** outside the concert hall with a picture of the Monster and the date and time of the performance and a catchy phrase like "\_\_\_\_\_ Symphony Creates a Monster!"
6. Set up a special table for pre-Monster **ticket sales** at your season opening night - get a full blow up of the Monster and put it in the lobby at your first concert with a ticket seller table next to it (see <http://www.spirithalloween.com/product/lifesize-frankenstein/>) or (<http://www.ebay.com/itm/OFFICIAL-LIFESIZE-FRANKENSTEIN-MONSTER-INFLATABLE-HALLOWEEN-PROP-GUEST-GREETER-/321139063604>)

## Instrumentation

### Available Editions

1. **Chamber orchestra** – 1,1,1,1 – 1,1,1,1 – piano/electronic keyboard with amp – timp., BD – single strings (please note that the chamber orchestra version can be increased to theater size orchestra by adding strings)
2. **Full orchestra** – 2 (alt. picc.), 2,2,2 – 4,2,2,1 – piano/electronic keyboard with amp, harp – timp. , perc. (2) – strings (percussion instruments are as follow: Perc 1: Glockenspiel (played with mallets as well as Finger Cymbals) and Vibraphone Perc 2: Tam Tam, Bass Drum, Suspended Cymbal, Mark Tree, Triangle)

[Overture to Frankenstein-The Movie Score, performed by the City of Birmingham Symphony Orchestra (UK) conducted by Michael Shapiro is available on iTunes and on Soundcloud at

<https://soundcloud.com/michael-shapiro-14/5-overture-to-frankenstein-the?in=michael-shapiro-14/sets/second-symphony>

3. **Wind ensemble** – Flute 1, Flute 2 (doubles on Piccolo), Oboe 1 & 2, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F 1 & 2, Bb Trumpet 1&2, Trombone 1 & 2, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Piano

## Rehearsal Requirements

1. It is highly recommended that at least two (2) orchestral rehearsals precede the performance. Three (3) rehearsals are ideal. □
2. The first rehearsal should be restricted to the music without the film. The dress rehearsal should include spots and then the running of the film without interruption in the hall where the performance will take place. □
3. A dry tech rehearsal in the hall prior to the performance is highly recommended with the projectionist and sound engineer. □

## Miscellaneous □

1. **How to Rent the Score and Parts:**□Contact Paumanok Press Music Publishers – 212 417 9191 or [info@michaelshapiro.com](mailto:info@michaelshapiro.com) Six-week rental available. □
2. **How to License the Movie:**□ Contact Paul Ginsburg at Universal Pictures (818 777 1689) for concert productions or through your local distributor (if film is being shown at a movie theater or college). If through Universal Pictures, state that you are seeking to license the projection of the DVD or Blu-Ray during a concert and do not need the celluloid version. License fees from Universal Pictures range from \$250-\$500 per show depending on the number of seats in the performance hall and average ticket price. □
3. **Composer Michael Shapiro is available to conduct your ensemble in a performance of the work and for media interviews, community outreach, and board relations.**

## Management Information

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